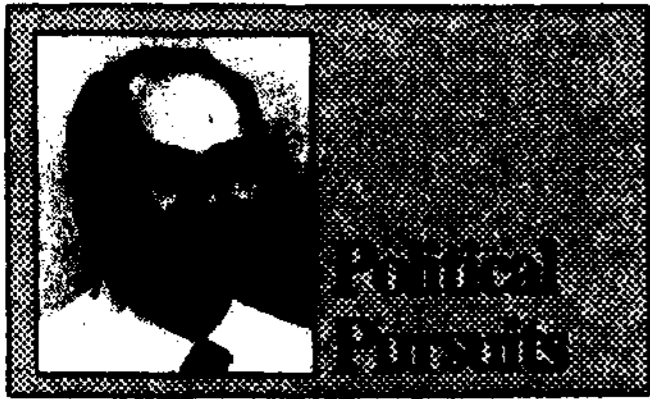


REVIEW & OPINION

Savannah News-Press ■ Sunday, August 15, 1993

Section B



Richard Fogaley

Gulfstream Lined Up on Bush's Side

Savannah's Gulfstream Aerospace Corporation is one of eight Georgia-based companies or individuals who contributed soft money to the Republican National Committee and former President George Bush in 1991 and 1992, according to a report by Common Cause.

Soft money is a contribution outside the limits and prohibitions of federal law, and therefore is not subject to the same reporting requirements and limits placed on contributions to candidates. Instead, these funds often go directly to state parties, who file reports at the state level.

The \$382,681 in Georgia contributions to the GOP were slightly more than 1 percent of the \$32,393,000 total. Gulfstream contributed \$30,000 to the RNC.

Other Georgia donors and their totals were:

- Coca-Cola Co. of Atlanta - \$117,227.
- Jack O. Guy of Atlanta (F&F Institutional Trading) - \$55,000.
- Beaulieu of America Inc. of Dalton - \$50,000.
- Edward Weiner of Jonesboro (National Vision Associates Ltd) - \$50,000.
- Georgia-Pacific Corp. of Atlanta - \$30,000.
- Waffle House International Inc. of Norcross - \$30,000.
- UPS General Service Co. of Atlanta - \$20,454.

The Democratic National Committee and President Bill Clinton raised \$29,874,972 in soft money donations during the same period.

Local folks did not give to the Demos like they did to the GOP.

In fact, only six Georgia individuals or companies gave to the Democratic war-chest for a total of \$305,660, a hair over 1 percent of the total.

The closest connection to Chatham County was the \$40,000 given by AFLAC Inc., the Columbus insurance company which owns WTOG-TV in Savannah.

Other Georgia donors and their totals were:

- Ann Cox Chambers of Atlanta, chairman of the Atlanta Journal and Constitution, \$100,000.
- Coca-Cola Co. of Atlanta, \$55,600 (less than half what the company gave the GOP).
- Delta Air Lines Inc. of Atlanta, \$50,000.
- Edward E. Elson of Atlanta (Atlanta News Agency), \$40,000.
- EntreCore Inc. of Norcross (miscellaneous business), \$20,000.

U.S. Rep. Cynthia McKinney will sponsor a free empowerment workshop at Savannah State College on Saturday.

The six-hour workshop is designed to help community organizations, small businesses and prospective business owners, and will feature presentations from the NAACP Resource Center, Georgia Department of Labor, Georgia Department of Revenue, Internal Revenue Service, Savannah Minority Business Development Center, NationsBank and Citizens for Environmental Justice.

For information or to register, call Theresa White at 652-4118.

McKinney, a Lithonia Democrat, represents the 11th Congressional District, which includes portions of Savannah and Chatham County.

U.S. Rep. Jack Kingston and state Rep. Eric Johnson will host a public forum at 8 a.m. Aug. 24 at the Sheraton Savannah Resort on Wilmington Island, sponsored by the Islands Business and Professional Association.

Expected to join the two Savannah Republicans are county commissioner Frank Murray and school board member Andy Way.

The town meeting will include brief statements from the elected officials and a question-and-answer session.

Also that day, Kingston and Johnson will meet at 10:30 a.m. at Tybee City Hall with Tybee Island residents

Young Republicans will hold a softball benefit fundraiser for the Boy Scouts at 7 p.m. Tuesday at Ambuc Field on Sallie Mood Drive. The previously scheduled event was rained out.



THE ARMS RACE



MAKE MY VIEWING DAY: Clint Eastwood's 'The Dead Pool' enjoyed big audience when it aired recently

Networks Say They're Trying To Cut Down Violence on Air

By ED BARK
Dallas Morning News

BEVERLY HILLS, Calif.

Sen. Paul Simon, reigning godfather of violence legislation, found himself in Clint Eastwood's line of fire recently.

Just three hours earlier, the senator had assaulted television's "arms race" during a luncheon speech before Hollywood's most prominent TV executives, producers and writers.

"There is an increased appetite for violence, both as an answer to problems and as entertainment," he said at the midpoint of an all-day Violence in Television Programming conference earlier this month. "Make my day" is a phrase that gets used by children and a president. Its message is clear: Give me the pleasure of a violent response."

Now, at a late-afternoon news conference, Simon, D-Ill., a former presidential candidate, was asked to comment on the big tune-in for the previous night's repeat telecast of "The Dead Pool," starring Eastwood as Detective Harry "Make my Day" Callahan.

"The audience is a little inconsistent," Simon conceded. "The television viewing audience says there is too much violence. And at the same time, they turn on that set and watch the violence."

Nonetheless, curbing TV's rough stuff is "a real issue in our society," he said. Even if it means saving many viewers from themselves.

For the record, the Aug. 1 "Dead Pool" rerun on ABC ranked third in the Nielsen ratings among the week's 92 prime-time programs. Ironically, it was the first program to warrant a parental advisory, for violence, on a new ABC toll-free hotline launched on the eve of the conference on televised mayhem Aug. 2. The No. 1-rated program of the latest ratings period, part two of "Small Sacrifices," starred Farrah Fawcett in the "fact-based" story of a mother who murdered her children. The docudrama also was a hit when originally telecast in 1989 on ABC. The more things change...

These are changing times, however. Bets by possible Draconian laws, increasingly persuasive research, pressure groups, public opinion and even their own consciences, TV executives are promising to find tamer ways to present "conflict" on home screens. They are like a group of alcoholics who have gone from total denial to attending their first AA meeting.

"We want to be part of the solution. We don't want to be part of the problem," CBS Entertainment President Jeff Sagansky said during a 15-way "Socratic Dialogue" that closed the violence conference. This also is the basic company line at ABC, NBC, Fox and the 15 cable channels that recently agreed to join the broadcast networks in labeling some programs with violence advisories this fall.

WHERE'S THE LINE? There is no unanimity, though, on the big-bang questions. How much violence is too much? Can cartoons be as culpable as Dirty Harry harpooning a bad guy in "The Dead Pool"? Where is the fine line between an "underlying social message" and gratuitous blood-letting? And are the traditional networks getting an unfair rap in times when cable and independent stations randomly air reruns of ancient action series and new versions of "The Untouchables" and "Kung Fu"?

"It's harder to pin those folks down, because we're the biggest and we're the oldest and we live in a fish bowl, and that's fine," said ABC Entertainment President Ted Harbert. "I'm very happy for the networks to take a leadership position and say we're

Blasts From Television's Violent Past



'Gunsmoke'

□ Matt Dillon outdrew an hombre and gunned him down at the beginning of each episode. Today he'd invite him in for iced tea.



'The Rifleman'

□ Chuck Connors' famous rapid-fire ka-pow, ka-pow opening would be strictly taboo in the '90s.



'The A-Team'

□ Producer Stephen Cannell says he gave the series a "looney tone" similar to Road Runner cartoons.

Putting a Cap on Gunplay

By ED BARK
Dallas Morning News

Action? Hardly. The fall season will be shy on shows with gunplay. Part of the reason is economics.

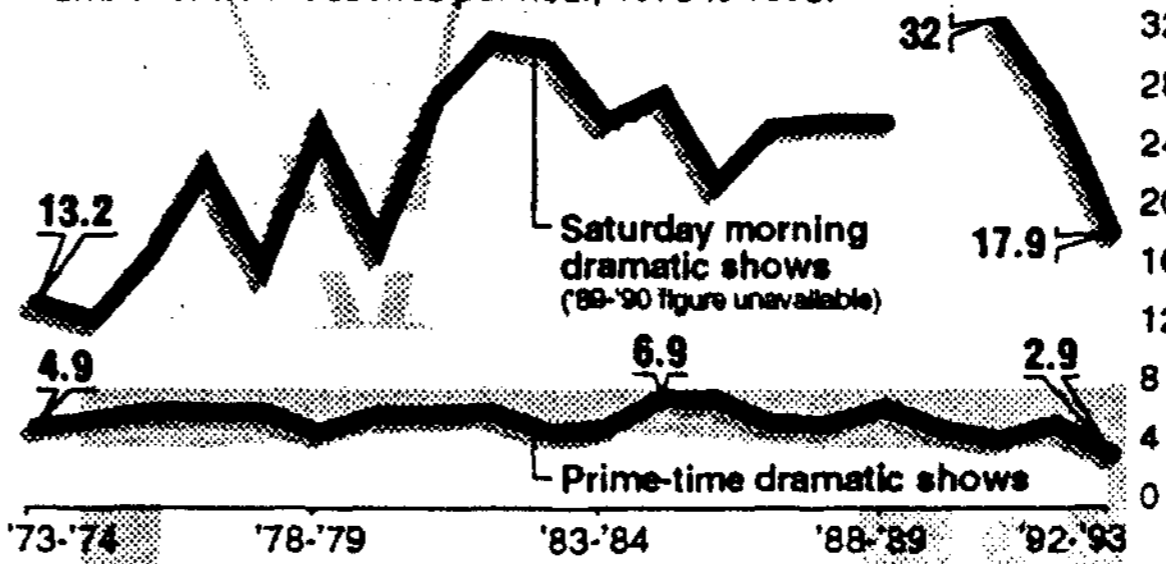
20 Years Ago: "The FBI," "Mannix," "Barnaby Jones," "The Rookies," "Gunsmoke," "Hawaii Five-O," "Police Story," "Cannon," "Kojak," "Adam 12," "Chase," "Griff," "Toma," "Kung Fu."

10 Years Ago: "The A-Team," "Hardcastle & McCormick," "Scarecrow & Mrs. King," "Hart to Hart," "Remington Steele," "Manimal," "The Roustlers," "Knight Rider," "Fall Guy," "Trauma Center," "Magnum, P.I.," "Simon & Simon," "Hill Street Blues," "Matt Houston," "T.J. Hooker."

Come September (including Fox): "NYPD Blue," "South of Sunset," "The Adventures of Brisco County Jr.," "Bakersfield," "Law and Order," "In the Heat of the Night," "The Commish," "Walker," "Texas Ranger."

Violence on TV

While violence on the three major television networks has diminished since Congress passed the Television Violence Act in 1990, children's shows remain vastly more violent than prime-time dramatic ones. Number of violent scenes per hour, 1973 to 1993:



SOURCE: University of Pennsylvania's Annerberg School for Communication; research by PAT CARR

Knight-Ridder Tribune/ROD CODDINGTON

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BUSINESS

CITGO Petroleum Corp. is pumping crude oil into Savannah and liquid asphalt out.

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COLUMNISTS

Tom Barton warns of perils in AMA proposal to revamp malpractice insurance.

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INSIDE STORY

Veteran reporter takes look back at hot summer of 1963 in 'Bombingham,' Ala.

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