CATHOLIC SCOUTS HEAR SPELLMAN

Archbishop Urges Them to Share in Keeping America Free and Strong

TROOP COLORS BLESSED

5,000 Youths and Leaders Attend Annual Ceremony in St. Patrick's Cathedral

Archbishop Francis J. Spellman yesterday urged the Catholic youth of the nation to lead "strong, stal-wart, clean, upright American re-ligious lives" so that they can do their share in keeping the America of the future free and strong, both on "the battlefields and the home

The Archbishop's appeal was addressed to 5,000 Catholic Boy Scouts and scout leaders at a cere mony in St. Patrick's Cathedral marking the eighth annual observance of Scout Sunday. Archbishop Spellman presided at the ceremony, which closed with solemn benedic

The ceremony included blessing the colors of twenty scout troops, representing the 300 Catholic Scout troops in the nine counties of the archdiocese; renewal of the Scout Oath and Laws and the award of forty-nine Ad Altare Dei medals to honor scouts and leaders for special services to the church. One of the recipients was Dr. Eugene McGillian, Health Commissioner of Yonkers. Awards Presented to Three

Following the cathedral ceremony, Archbishop Spellman, in his episcopal residence, 452 Madison Avenue, presented special awards to two prominent Catholic laymen and a nun for outstanding service to scouting. Victor F. Ridder, chairman of

the New York Archdiocesan Committee on Scouting, an active member of the scouting movement since 1910, received the Pro Juventute medal, the first to be presented. It will be awarded annually hereafter as the highest Catholic Scout honor to a layman who has rendered outstanding service to youth through scouting.

Mother Mary Elizabeth, superior

of the Ave Maria Convent, the Bronx, who has sponsored Scout troops for the last twenty-four years, received a scroll, and Alfred Chalmers Charles, an attorney of Darien, Conn., who helped organize the first Catholic Scout troop at St. Patrick's in 1912, received a A Bulwark for Scouts

18. that "Catholic doctrine and discipline are an impregnable bulfoundation for all that the Boy Scouts and the Girl Scouts stand Recalling two lines from the "Battle Hymn of the Republic":

"The Lord has sounded forth the "You boys are certainly serving principles of Christianity. under that leader, Christ, who has

never called retreat. Christ died not alone to make men holy, but also to make men free. We must live and, if necessary, be prepared to die to keep men free. Free, first of all from sin, which is the one evil cause of all our present evils. If sin was not in the world today, all men would be free, and all men would be happy. "On the basis of strong, stal-

wart, clean, upright American religious lives, I hope you will build and keep America strong, not only on the batlefields, but keep America strong on the home fronts."

STRESSES SELF-DISCIPLINE

Tiffany Asserts Church Needs Self-Denial to Play Its Part The Christian Church stands in

of self-discipline and selfdenial in order to play its part in the world, the Rev. Fred Robert Tiffany said in a sermon yesterday morning at the Richmond Hill Baptist Church, 114th Street and Ninety-first Avenue, Queens. "Men have always lived by slogans," he said. "And most of the

time these slogans have been philosophic statements. For centuries men lived by the dictum of the ancient Greeks, who said the secret of the good life is 'know thyself.' And modern psychologists tell us that this is still important. "Jesus of Nazareth gave the

world of mankind another life slogan, 'deny theyself,' The secret of life, says the Master of men, is this philsophy. "For the ordeal that we face as

a nation, Lent this year assumes added significance. Let it be a time of new consecration to the high ideals for which we live, and for which others die. The church faces today the greatest opportunity of this generation."

IN PASTORATE 37 YEARS

Dr. A. Edwin Keigwin Marks His
Stay at West End Presbyterian

Posing the question, "For what shall we pray?" the Rev. Dr. Ed-Dr. A. Edwin Keigwin Marks His

service at 11 o'clock yesterday and Seventy-seventh Street, told morning at the West End Presbyterian Church, Amsterdam Avenue ing that today we are living in an and 105th Street, to celebrate the age in which a new crisis or test thirty-seventh anniversary of the appears every day. pastorate of the Rev. Dr. A. Edwin Keigwin and the twenty-fifth anniversary of the "Every Member Plan," by which the church budget annually is underwritten.

Advising the congregation that was "the one way out, the one dedicated to his memory.

LEADERS OF SCOUTING HONORED FOR SERVICE TO YOUTH



three special awards were presented. Left to right: James E. West, Boy Scout official; Archbishop Spellman; Victor F. Ridder, who received the Pro Juventute medal; Mother Mary Elizabeth, who received a scroll, and Alfred Chalmers Charles, who received a statuette.

PURPOSE IS HELD TEST OF EVENTS

God Does Not Judge History by Results, Dean De Wolfe Declares at Cathedral

Every event in history is tested n God's judgement, not by what it does but by its purpose, Dean James P. De Wolfe of the Cathedral of St. John the Divine declared in his sermon there yesterday morning.
"In these difficult days it is well

to remember that the Kingdom of God is amongst us," he said. "It is not something which is to come Over against the world's hatred which is rife today you have contained within the kingdom the unconquerable love of God. Over against the war you have contained within the kingdom the eternal peace of God. "We have been shown by the rev-

elation of God that He is primarily interested in purpose. The finite world casts attention on events in Archbishop Spellman told the history; Christianity opens our eyes Scouts, ranging in age from 9 to to the purposes in history. It is hopeful to see that within the Kingdom of God there is also the judg wark, as well as an indestructible ment of God, which is there in or der that He may bring to test every purpose in history." The understanding of God's love

represents a challenge to Christianity, Dean De Wolfe declared.
"It is not something to soothe trumpet that has never called de- our minds and hearts to know that feat" and "while He died to make God gives us His grace," he said.

men holy, let us die to make men "We love Him because He first loved us—that is one of the basic Church, Lafayette Avenue and St. tremes. "When we return his love we lose ourselves and are associated

with God in all the great things He does. The greatness of man is dependent on his ability to love God, for in loving God he does the supreme act. That act brings him into association with the Supreme Being, and by that association he has the opportunity to give the fruit of his nature to the supreme work.'

NEW MINISTER TELLS POLICY OF PASTORATE Neale of All Souls Will Invite

Other Unitarians to Palpit

Accepting the pastorate of the Unitarian Church of All Souls, Eightieth Street and Lexington Avenue, the Rev. Laurance I Neale told the congregation in his them or even bribe them with first pastoral sermon yesterday morning that he would establish a

policy of inviting distinguished received the call as pastor at a special congregational meeting last Monday night. He succeeds the Rev. Dr. Minot Simons, who died last May after a pastorate of eighteen years.

Until five years ago Mr. Neals was vice president of the Atlantic Gypsum Products Company. He ecomes the seventh minister of All Souls, founded in 1819. Mr. Neale told the members of

found in the steady application of his parish that "together we will go forth on a religious adventure,' adding that "the road ahead is a difficult one, but we know there is a road."

Mr. Neale explained that he did not like the words "clergy" and "clergymen" because there was in William Christie. them an implication of a church divided. He said he preferred "minsters," implying service.

New Tests Seen Daily

gar Franklin Romig, pastor of Eight hundred parishioners at the West End Collegiate Retended an anniversary communion formed Church, West End Avenue his congregation vesterday morn-"Pray that you may not fail at the time when gifts to his generation, Mr. these tests come," he urged.

Service Honors Deceased Rector Commemorating the ninetieth anniversary of the birth of the their religion should be action, the Rev. Dr. Leighton Parks, yester-Rev. Paul C. Warren, co-pastor at day's service at St. Bartholomew's West End. declared in his sermon Protestant Episcopal Church, Park that their communion with God Avenue and Fifty-first Street, was Dr. gleam of hope, the sunrise for a Parks, who died on March 21, 1938, had been rector emeritus.

'Old-Fashioned Gospel of Heaven and Hell' Needed to Bolster Morale, Dr. McComb Says composed for them, were "The General Died at Dawn," music by Wer-

The national need of "the old-|a better world,' attractive as that fashioned Gospel" was cited by is. the Rev. Dr. John H. McComb, to this land that they might worpastor of the Broadway Presby- ship God according to the Bible, terian Church, at 114th Street, and their faith and courage have when he preached yesterday made America great. If her greatmorning. Dr. McComb said:

and hell and salvation through faith in the Son of God. "The national morale will never be strengthened by the so-called

'social gospel' or by pacifism, "Young men who are going forth

ness is to continue, those in our "The greatest service which the armed forces and those who supchurch can render the nation in to the Gospel, for the heroism of this hour of crisis is to preach our ancestors was the direct retheir reliance upon the promises God makes to those who trust His Son. "They were mighty in prayer

because they asked God to do to risk their lives need something which He has declared Himself lives in Retirement.'

Rich Texture in Score

REMEMBERING IDEALS IN WAR IS ADVOCATED

Hatred and Vengeance Rule Complete destruction of all mil-

James Place, Brooklyn.

a war with high Christian ideals recall the spectacular emancipaand without personal hatred for enemies as individuals. "Hatred of evil is a righteous

passion," he said. "Hatred of people destroys one's own soul." "This war is the awful punish-

ment that comes of letting the forces of evil become so strong upon this earth that only human Well may blood can stop them. we ask ourselves what we were about when we permitted the fiction that identified softness with Christianity and sentimentality with the spirit of Christ; when we preached world brotherhood and practiced isolationism; when we sent missionaries and scrap iron to

"When the nations to whom we spoke our mild request did not heed, we lacked the moral courage to say 'be good.' With complacent indulgence, how contrary were our actions! Gently we tried to lead kindness to subscribe to the peaceful way, and at the same time placed before them the temptation Unitarian ministers to the pulpit.

Mr. Neale, who is 56 years old, used gifts of the tools of war to bribe them to be peaceful."

TABERNACLE ANNIVERSARY

Tribute Paid to Dr. Simpson, Founder, at Gospel Institution

The Gospel Tabernacle, 692 Eighth Avenue, between Fortymarked its sixtieth anniversary paid to the late Rev. Dr. A. B. Simpson, founder, by the Rev. Dr. Kenneth Mackenzie of Westport. Conn.; the Rev. William T. Mac-Arthur of Chicago and the Rev. The Rev. David J. Fant, pastor

presided and the prayer of rededication was given by the Rev. Dr. H. D. Campbell, executive secretary emeritus of the Africa Inland Mission. "We must lay our hearts open

before the heavenly Father for a revival of our movement," Dr. Mackenzie said. "We have a big cast in the armor gallery and in Let us hold the banner high for the best that the Lord can do for us.' Dr. Simpson was one of Christ's

Christie said. "To him God revealed the fullness of truth." Cry for Redeeming Love Heard

The Rev. Ralph S. Meadowcroft, rector of All Angels Episcopal are crying for a redeeming love."

MAN IS SEEN MOVED ONLY BY EXTREMES

Evils, Chalmers Says

sults unless we carried out our Fifty-sixth Street, declared in his war objectives without hatred and sermon yesterday morning that ing, which is excellent theatre. vengeance, declared the Rev. Way- man was indifferent to common-

tion of the slaves, whose children Debussy-Ravel style, mate with are now kept in the slave quarters some of the exotic scenes of "The of a white civilizaion. This is not General Died at Dawn." But this a day of Christ's triumph. It is a

spectacular. He feels extremes of old tricks, so antique and outmoded good and evil and is moved by today, of the Satie-Les-Sisc-Coccatastrophes. He stirs like some teau period in Paris, when it was sleeping giant from the vast the style to modulate crudely and lethargy of his indifference, and to simper forth silly tunes by way for a while he lives as he was of displaying sophistication. meant to live. But the crisis passes. or becomes the accustomed thing. He sleeps again and the world which might have been

"Brotherhood will not come in multitudes. It will be built into people like ourselves, who refuse are so small, its progress so imperceptible, and it success so remote. There will be nothing spectacular about it."

MUSEUM VICTORY CONCERT Ernest Hutcheson and Albert

Stoessel Play Beethoven Works The first "Victory Concert" at

the Metropolitan Museum of Art all the rest of it. was presented in the central hall of the Morgan Wing at 1:30 P. M. yesterday. Like the first one at the Juilliard School of Music.

then joined him for the other works of the program, the Romance in G and the Sonata in D major, Op. 12,

The 500 seats in the barrel-vaulted hall were all occupied and there at either end and standees along the west wall and in the entrance foyer. The music was also broad-

Aviatrix Will Assist Surgeon Miss Miriam Jarvis Johnson, a several Western cities in the fund- the opera is incredibly expert-in-American Ambulance Corps, has they find such a perfect reproducgeon of the Air Base Hospital at voice, a linnet head and no ear, sermon yesterday morning that ter of Professor and Mrs. Burges East Seventy-second Street.

COMPOSERS HEAR

Scores From Motion Pictures Are Played and Discussed at Modern Art Museum

COPLAND IS COMMENTATOR

Ernest Toch's Composition for 'Ladies in Retirement' Cited for Drama and Skill

By OLIN DOWNES

A question very important to the making his stage debut in the play. modern composer and his audiences was discussed and illustrated at the performance given by the League of Composers last night in the Museum of Modern Art. This was the relation between music and moving pictures.

A questionnaire, distributed in the audience, summarized certain sale mayhem had its première on of the technical and expressive Dec. 21 and tarried for fifty-six problems involved, such as: is a performances. It was estimated score necessary for the success of a film? Or does music serve only as a distraction, when it is not passive background, with a screen drama? Should the score be interpretative as co-producer of the melodrama. of the action in an emotional way, or should it simply serve descriptive and realistic purposes? Motion Pictures Shown

for the revival of "A Kiss for Cinderella," starring Luise Rainer. The films from which short pasages were shown, with the music composed for them, were "The Genengagement, which begins the week of March 9. Under the direction of ner Janssen; "Once in a Blue Moon," music by George Antheil; "Juarez," music by Erich Korn-Lee Strasberg, rehearsals will get under way this week. Among those gold; "Of Mice and Men," music by Aaron Copland; "So Ends Our Night," music by Louis Gruenberg; Cecil Humphreys and Damian O'Flynn. Mr. Strasberg has an-'Ladies in Retirement," music by Ernest Toch, and "Citizen Kane," music by Bernard Heerrmann. offing, John Steinbeck's play. Through the evening and before

each selection Aaron Copland made admirably informative and suggestive comment upon the purposes the methods, the technical apthe old-fashioned gospel of heaven sult of their faith in Christ and proach of each of the composers involved. By far the best score, the score

most needed by the screen to complete its effect; the score that did this with strict fidelity to its purwhat He promises in His word to poses, yet in a way that always veiled or open," Dr. McComb said. do. He heard their prayers be- enhanced the picture and never cause they asked Him to do that dominated it, was that of Ernest

Perhaps the very reason this was

the case lay in the nature of the story, a story somewhat manufactured for purposes of terror and melodrama, a tale too sensation-ally planned to be in itself fully Zwayer Cautions Against Letting Indifferent to Commonplace convincing, yet one for which the composer supplied a really human touch with the rich texture and The Rev. Dr. Allan Knight his music. This picture would not itary and naval resources of our Chalmers, pastor of the Broad- be as effective as it is without enemies would not bring good re- way Congregational Tabernacle, at the music; the scenario leaves the composer something to say; he says it in a piece of masterly writ-And the writer is frank to say land Zwayer in a sermon yester- place evils because he was moved that for him this was the only score day morning at Emmanuel Baptist only by the spectacular or ex- of those heard that is imperatively needed for its purpose and is in-Copland remarked, if that is im-He said it was possible to fight Birthday," Dr. Chalmers said, "we portant, Werner Janssen's queer noises, in a sort of modernized

is not convincing or essential muday of our testing.

"Man is naturally a lover of the intentionally ridiculous way, the sic. George Antheil writes in an

Idiom Is Imitative

It happens that in "Once in a Blue Moon" there is a fairly silly scene, with a mechanical printing press going and turning out fake trumpet calls and with parading paper currency, coinciding with the amateurish drolleries of the score, communities by the lives of little which are not unacceptable with the action. But-it doesn't matter, to despair because its beginnings and the looseness and imitativeness of the idiom are apparent in six seconds. Korngold is now more or less

"tops" with Hollywood, because he has a very fluent technique, and unoriginal but obvious type of theme, and brilliant orchestration and is evidently a handy man with stage music. The music for "Juarez" is essen-

tially expert routine and without profile, but-good crowd noises and

Music Well Contrived Mr. Copland's score for "Of Mice

and Men" is something else again, the New York Public Library on something far more thoughtfully third and Forty-fourth Streets, Saturday, it was devoted to the contrived, with much more feeling works of Beethoven and was opened in it, but perhaps as effective in yesterday morning. Tribute was by Ernest Hutcheson, president of a moment when a solo guitar is employed to give an impression of Seated at a piano placed in front a rough camp of rough men in the of a fifteenth-century Spanish al- woods as it is in any other part of tar and retable, Mr. Hutcheson the film heard last night. There played the Sonata in E flat, Op. 31, may be stronger passages of emo-No. 3. Albert Stoessel, violinist, tional expression than the one that underscores the pathetic parting of Candy and his dog which is shot. But here we would say that the music does not rise to the pathos of the situation, while on the other hand the music of characterization were also listeners in the galleries for the silly woman of the boss is perfectly appropriate. The music for "Citizen Kane" is simply another tribute to the gen-

ius of Orson Welles in casting, not only his superb picture but his composer as well. It is perfect type music, background music by a musician who knows his business. Anything more significant would be inappropriate. What is licensed pilot who last year flew to done with the singing lesson and raising campaign of the British- deed perfect. How the devil did become secretary to the head sur- tion of a woman with a canary Church, West End Avenue and Houlton, Me., it was learned yes- crying to sing? And the singing Eighty-first Street, asserted in his terday. Miss Johnson is the daugh- teacher? Marvelous! Marvelous! Speaking of the evening as a "there are literally millions of men Johnson and granddaughter of whole, while its significant purpose and women in this city whose souls Mrs. Everett P. Wheeler of 340 was excellently served, the com- linist's teacher, Ernest A. Som- Smetana's "Blanik" and Strauss's shows had been distributed to men posers as a whole were over-

NEWS OF THE STAGE

MUSIC FOR FILMS 'They Should Have Stood in Bed' Off Until Friday Night-'Brooklyn, U. S. A.' Closes Abruptly

Bern Bernard and Lionel Stander

Luise Rainer to Star

The Music Box has been booked

When the play will open here has

not yet been determined. It will de-

pend on the duration of the Boston

asked to appear in the cast are

other directorial assignment in the

'The Moon Is Down." There is no

specific rehearsal date for this yet,

as Oscar Serlin is still in the mazes

Preferring to step aside because

he was not entirely happy in the

role, Romney Brent has resigned

from "Heart of a City," which Henry Miller's will receive on

Thursday night. Mr. Brent, a close

friend of Producer Gilbert Miller,

made his decision during the try-

out of the play in New Haven and

withdrew after Saturday night's

performance. Lloyd Gough has been engaged to fill the part. In

advance of the première there will

At the moment there are only

two premières in sight for Broad-

way during Washington's Birthday

week, unless the list undergoes

subsequent alteration. Here are

the new offerings due that week:

This Roof," at the Windsor. A

ments of a number of fine "movies"

composer, through this wonderful

medium, and the composer himself

City Symphony Program

One of his incomparable read-

ngs of a great classical symphony,

an exciting new piano concerto

third concert of the season with

the New York City Symphony Or-

chestra of the WPA Music Project.

flat major, No. 99; the concerto,

was by the 29-year-old British composer-pianist Stanley Bate,

who made his local debut playing

the solo part; and the nineteenth

century work was Berlioz's sym-

phony with viola obbligato, "Har-

old in Italy," with William Prim-

It was the type of concert that

earned ovations for the orchestra.

both soloists and, above all, Sir

Thomas. All were thoroughly de-

served. The orchestra outdid itself,

and warmth of tone for which he is

there was still the underlying un-

rest of a man being pursued. In

the last movement the flight was

an integral part of the orchestra,

and there was original and effec-

tive use of instruments in the scor-

Hindemith, under whom the com-

ty of a work of individual inspira-

Recital by Shirley Fischler

ng. It showed the influence of

rose as the soloist.

which received its world première

The symphony was Haydn's in E

steps from the wings.

Sunday night, Feb. 22, "Under

of casting it.



Broadway stage debut in Barrie's 'A Kiss for Cinderella," opening next month at the Music Box.

who has been succeeded by John Draper. Among those in the cast, not previously mentioned, are Howard St. John and Peter Hobbs.

Tuesday night, Feb. 24, "Guest in the House," probably at the Royale. A fortnight's tryout starts this evening in Philadelphia. Nelly Adler has resigned from the cast, her role having been taken over by Hildred Price.

'Claudia' Has Anniversary To the various trophies of his

career as one of Broadway's most successful showmen, John Golden will add another this week when the Rose Franken play, "Claudia," rounds out a year's New York run on Wednesday. This will mark the producer's sixth attraction to enter that select circle; the others were "Lightnin'," "The First Year," "Seventh Heaven," "Three Wise Fools" and "Turn to the Right." Tickets at the Booth, where 'Claudia" has been residing since Feb. 12, 1941, are on hand until March 7. With a year's run already gar-nered, the road pastures are con-

sidered greener. Mr. Golden would be a local preview on Wednesday like to send the comedy on tour as soon as possible, but Lee Shubert, his friend and operator of the Booth, is advising him to curb his impatience. Cornelia Otis Skinner is curtail-

ing her tour in the Guy Bolton-Somerset Maugham play, "Theatre." Formerly announced to continue until March 14 in Milwaukee, matinee and evening performance the John Golden production will will be given on Feb. 23; the company will take a rest on Feb. 24. Saturday night of next week. Miss Pre-Broadway engagements will be Skinner has been touring with the played in Wilmington and Boston, play since Jan. 12 and by Feb. 21 opening next Friday and the fol- will have completed a short postlowing Monday, respectively. With- Broadway itinerary of six weeks. drawing today from the acting In mid-March Miss Skinner will recomplement to join the Army as sume her monodrama appearances an officer is Frederic de Wilde, on the road.

whelmed by the interest of the ROVINSKY HEARD HERE pictures. The audience saw frag-IN TAXING RECITAL and thoroughly enjoyed them. Of course the great musical moving picture has not arrived. It will not Pianist, Long Absent, Gives a arrive until the producer is found Diversified Program with a scenario which invites great music for its expression, who wants After an absence of several years to release the full power of the

from the local concert stage, Anton Rovinsky gave a piano recital last night in Town Hall. He evinced good, solid musicianship in a program calculated to display his abilities in widely diversified fields. Mr. Rovinsky's playing was musical, possessing taste and style,

and a splendid performance of an if cking in power and brilliance. important but seldom-heard nine- His technical equipment was alteenth century work was the fare most always equal to the exactions offered by Sir Thomas Beecham of his taxing schedule, and his limlast night at Carnegie Hall at his pid tone was capable of niceties in tinting, being especially plastic in softer work, where it took on many subtle gradations. The pianist was able to simu-

late greater strength than was actually his, though keeping his work within a rather restricted dynamic frame. For no great forcefulness was needed to make eff live contrasts with the unusually ethereal pianissimo at his command. With this type of equipment Mr. Rovinsky made his most satisfying

impression in works like the Mozart Fantaisie in D minor, poetically and charmingly per-Mr. Bate proved to be an excellent formed, or Ravel's Sonatina, adpianist and Mr. Primrose played mirable in its refined tinting and with the virtuosity, expressiveness floating tone. Works like the Bach-Liszt Organ Prelude and Fugue in A minor, the Beethoven The eighteen-minute concerto Sonata, Op. 109, and the Fifth suggested a chase. From the start Sonata of Scriabine, on the other it moved at a headlong pace, and hand, wanted the vivid contrasts even though the slower second necessary, though the pianist movement had a pastorale quality, strove hard to achieve them, but never at the sacrifice of tone quality. All of his performances were intelligent and carefully planned, resumed. The piano was used as including those of the concluding group, devoted to pieces by Ives, Bartok and Stravins., Rovinsky's own fantasy, "Th N. S. Bartok and Stravinsky and Mr. "The

poser studied, but it had the vital-Fritz Busch, German conductor, completed his engagement with the who was master of ceremonies, re-New York Philharmonic-Symphony ported that "Junior Miss" and "Out Shirley Fischler, 18-year-old Orchestra yesterday afternoon at Brooklyn violinist, gave her first Carnegie Hall. Adolf Busch, his Shows circuit, are attracting larger New York solo recital yesterday brother, was again the soloist in audiences than the musical units. afternoon at Carnegie Chamber the Beethoven Violin Concerto. Music Hall. The program included The other works were also repeated blood donors. Dorothy McGuire, Veracini's sonata in D minor, from previous programs. They who has the leading feminine role Bach's Sonata No. VI, and Lalo's were Mendelssohn's Overture to in "Claudia," referred to the activi-Symphonie Espagnole. Lucille "Zum Maerchen von der schoenen ties of the American Theatre War Fisher was the accompanist. The Melusina," Menotti's Overture to Wing Service and announced that event was arranged by the vio-"The Old Maid and the Thief," "Don Juan."

FOR FILM AWARDS Selection of 10 Best Pictures Among 50 Nominations Made by Academy PRESENTATIONS ON FEB. 26

CITATIONS LISTED -

Bette Davis Receives Mention Again-Screen Writers and **Directors Honored**

By Telephone to THE NEW YORK TIMES. HOLLYWOOD, Calif., Feb. 8-The Academy of Motion Picture Arts and Sciences today announced fifty nominations in nine categories for its fourteenth annual awards, which will be presented Feb. 26 to the winners. All films released in 1941 were considered by the groups which voted on nominations.

The ten pictures nominated for the "outstanding motion picture" award were "Blossoms in the Dust," Metro-Goldwyn-Mayer; "Citizen Kane," Mercury-RKO; "Here Comes Mr. Jordan," Columbia; "Hold Back the Dawn." Paramount; "How Green Was My Valley," Twentieth Century-Fox; "The Little Foxes," Samuel Goldwyn-RKO; "The Maltese Falcon," Warner Brothers; "One Foot in Heaven," Warner Brothers; "Sergeant York," Warner Brothers, and "Suspicion," RKO.

Actors designated as candidates for the best performance award were Gary Cooper for "Sergeant York"; Cary Grant for "Penny Serenade," Columbia; Walter Hus-ton for "All That Money Can Buy," RKO; Robert Montgomery for "Here Comes Mr. Jordan," and Orson Welles for "Citizen Kane." Bette Davis Named Again

Actresses nominated were Bette Davis for "The Little Foxes"; Joan Fo e for "Suspicion"; Greer Garson for "Blossoms in the Dust"; Olivia de Havilland for "Hold Back the Dawn," and Barbara Stanwyck for "Ball of Fire," Goldwyn-RKO. Miss Davis has won the award twice before, for "Dangerous" in 1935 and for "Jezebel" in 1938.

Candidates for the supporting actors' award were Walter Brennan for "Sergeant York"; Charles Coburn for "The Devil and Miss Jones," RKO; Donald Crisp for "How Green Was My Valley"; James Gleason for "Here Comes Mr. Jordan," and Sydney Green-street for "The Maltese Falcon." Brennan has won the supporting actors' award three times before, in 1936, 1938 and 1940.

The best supporting actress nominees were Sara Allgood for "How Green Was My Valley"; Mary As-tor for "The Great Lie," Warner Brothers; Patricia Collinge for "The Little Foxes," and Margaret Wycherly for "Sergeant York."

Orson Welles Nominated Directors nominated were Orson

Welles for "Citizen Kane"; Alexander Hall for "Here Comes Mr. Jordan"; John Ford for "How Green Was My Valley"; William Wyler for "The Little Foxes." and Howard Hawks for "Sergeant York." Ford has won the award twice before.

Writers chosen in "the best written screen play" category were Sidney Buchman and Seton I. Miller for "Here Comes Mr. Jordan"; Charles Brackett and Billy Wilder for "Hold Back the Dawn": Philip Dunne for "How Green Was My Valley"; Lillian Hellman for "The Little Foxes," and John Huston for "The Maltese Falcon." Writers in the best original

screen play group, which includes pictures whose original source was contributed by the same authors who wrote the scenario, were Herman J. Mankiewicz and Orson Welles for "Citizen Kane"; Norman Krasna for "The Devil and Miss Jones"; Abem Finkel, Harry Chandlee, Howard Koch and John Huston for "Sergeant York"; Karl Tunberg and Darrell Ware for "Tall, Dark and Handsome," Twentieth Century-Fox, and Paul Jarrico for "Tom, Dick and Harry," RKO.

Nominees for the best original screen story were Charles Brackett and Billy Wilder for "Ball of Fire"; Harry Segall for "Here Comes Mr. Jordan": Monckton Hoffe for "The Lady Eve," Paramount; Richard Connell and Robert Presnell for "Meet John Doe," Frank Capra-Warner Brothers, and Gordon Wellesley for "Night Train," a British production distributed by Twentieth Century-Fox. "Night Train" was the only British picture mentioned in the nominations.

DRAMA WEEK STARTS

250 of Drama League Attend Luncheon at Hotel Pierre Celebrating the start of the

twenty-second annual National Drama Week, 250 members of the New York Chapter of the Drams League of America attended luncheon yesterday in the Hote Pierre. Each year National Drama Week is observed by the Drama League and kindred organizations "to focus the attention of the general public upon the highly important and inspirational contributions which drama-in its many Fritz Busch Ends His Schedule forms-makes to our national life. Leo G. Carroll of "Angel Street,"

of the Frying Pan," the only two plays touring the USO-Camp After making an appeal for 250,000 free tickets to Broadway 4in the service.