It Wasn’t a Black Sabbath for Ozzfest

Ozzy Osbourne’s performance at the Ozzfest ’98 tour, which ended at the Pontiac Silverdome on Friday, began with a film montage that saw the heavy metal icon insert himself into the most violent videos of his career. The montage included scenes from films such as “The Texas Chainsaw Massacre,” “The Texas Chainsaw Massacre 2,” and “The Texas Chainsaw Massacre: The Beginning.” The video also included footage of Osbourne performing with various bands, including Black Sabbath, Led Zeppelin, and Judas Priest.

Osbourne took the stage and opened with “Crazy Train,” followed by “Iron Man.” He then launched into “Paranoid,” which was职称的 with Black Sabbath. The Montage ended with “Behind the Mask,” which was a slower, more emotional song that featured lyrics about loss andstadt.

Osbourne’s performance was met with a mix of enthusiasm and concern from the audience. Some fans were disappointed by the lack of classic Sabbath songs, while others were impressed by the way Osbourne continued to evolve as a performer. Overall, the performance was a solid showcase of Osbourne’s enduring talent and influence on the metal genre.